

How To Stamp Z Shape Stamps

**3
ways**



(Easy)



What You Will Need



Stamps

Tarp

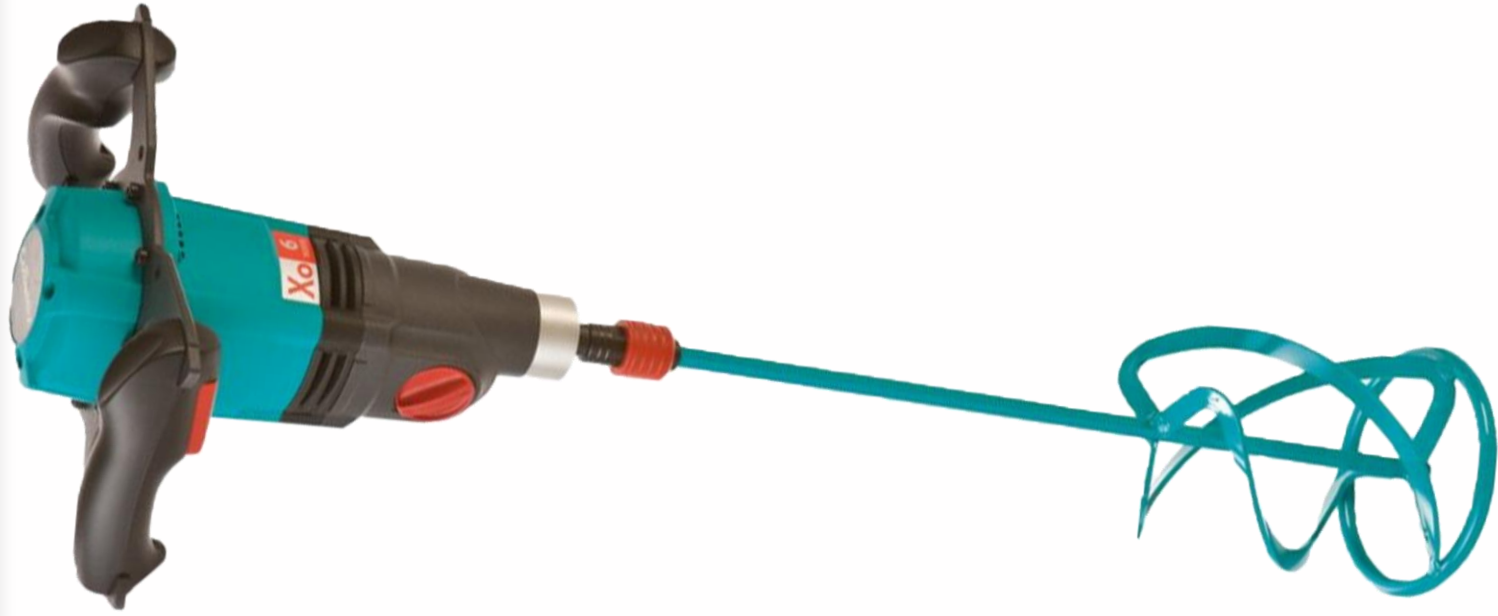




Heavy Duty Bucket

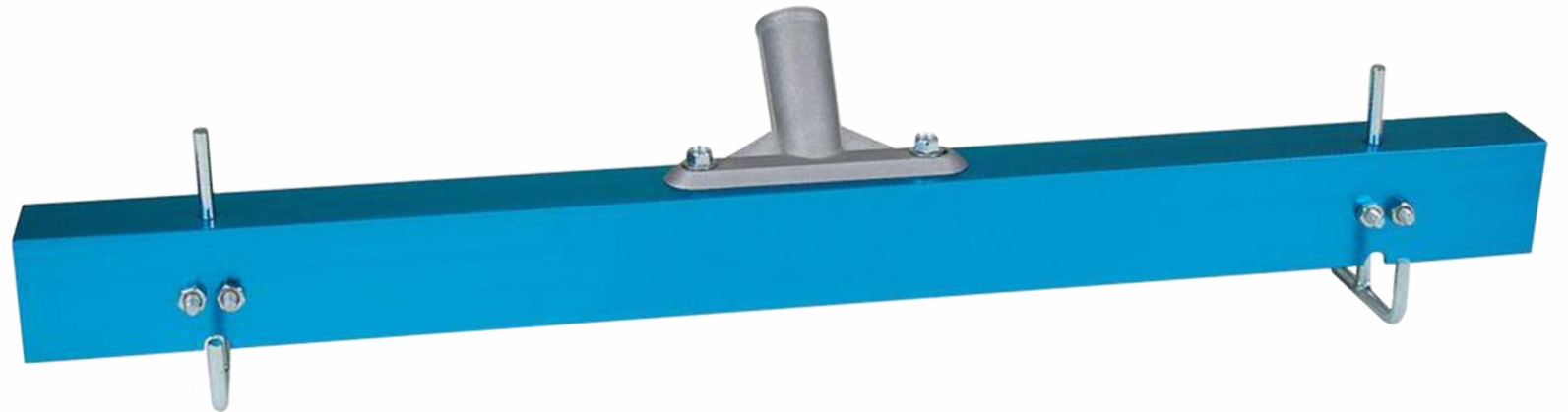


Sand



Gauge
Rake

Mixer





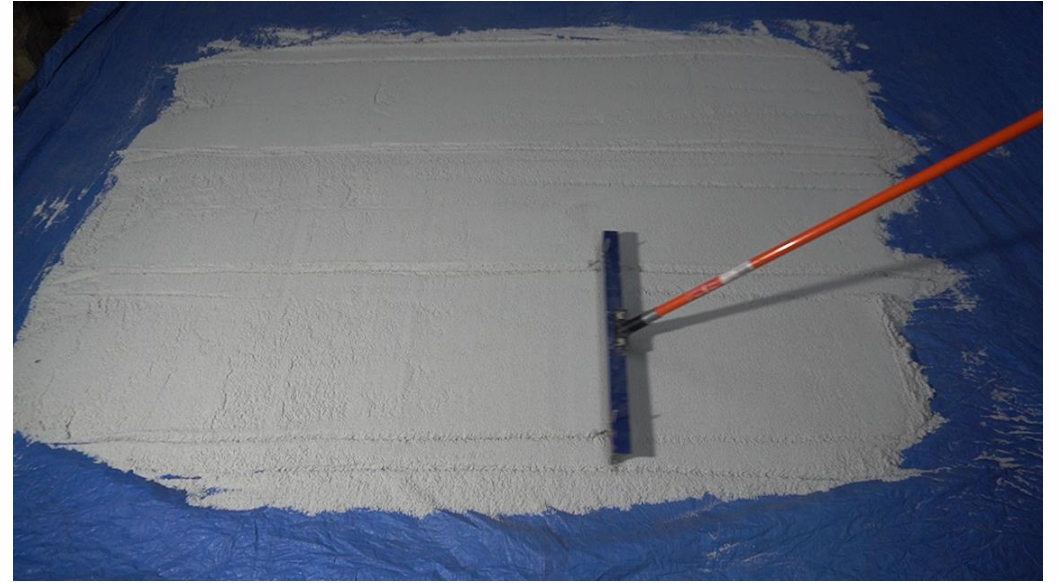
Pool
Trowel

Touch Up
Wheel



Practice Station

I will show you 3 methods of using our z shape stamps, so using real concrete is not the best option. Instead, I will make a practice station which is temporary and reusable using only sand. I recommend using this station for training new workers to get familiar with stamping concrete



**First, add water
and mix the sand
to dampen it**



**Do not add too
much water.
Damp, not wet**



**This is to make
the sand fluffy
and keep its
shape better,
kind of like
you would
with a
sandcastle
mold**





**Use a gauge rake
to spread the
sand at an even
thickness**

2

**The thickness should
be a little bigger than
the distance between
the highest and lowest
point on your mold**



**You can adjust
the thickness by
adjusting these
sleds on your
gauge rake**



**The gauge rake
leaves lines in your
surface and must be
smoothened**

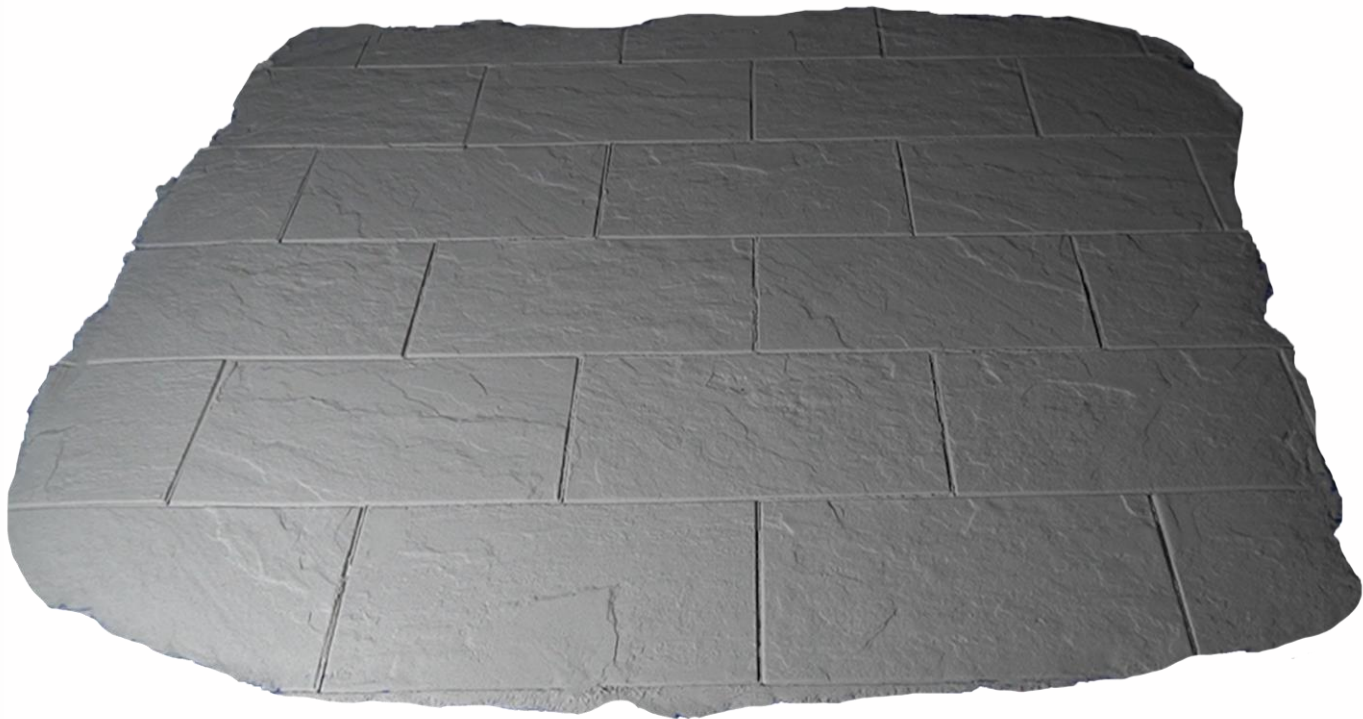


**It is best to trowel the
whole surface as most
imperfections will
show up on the
stamped surface**



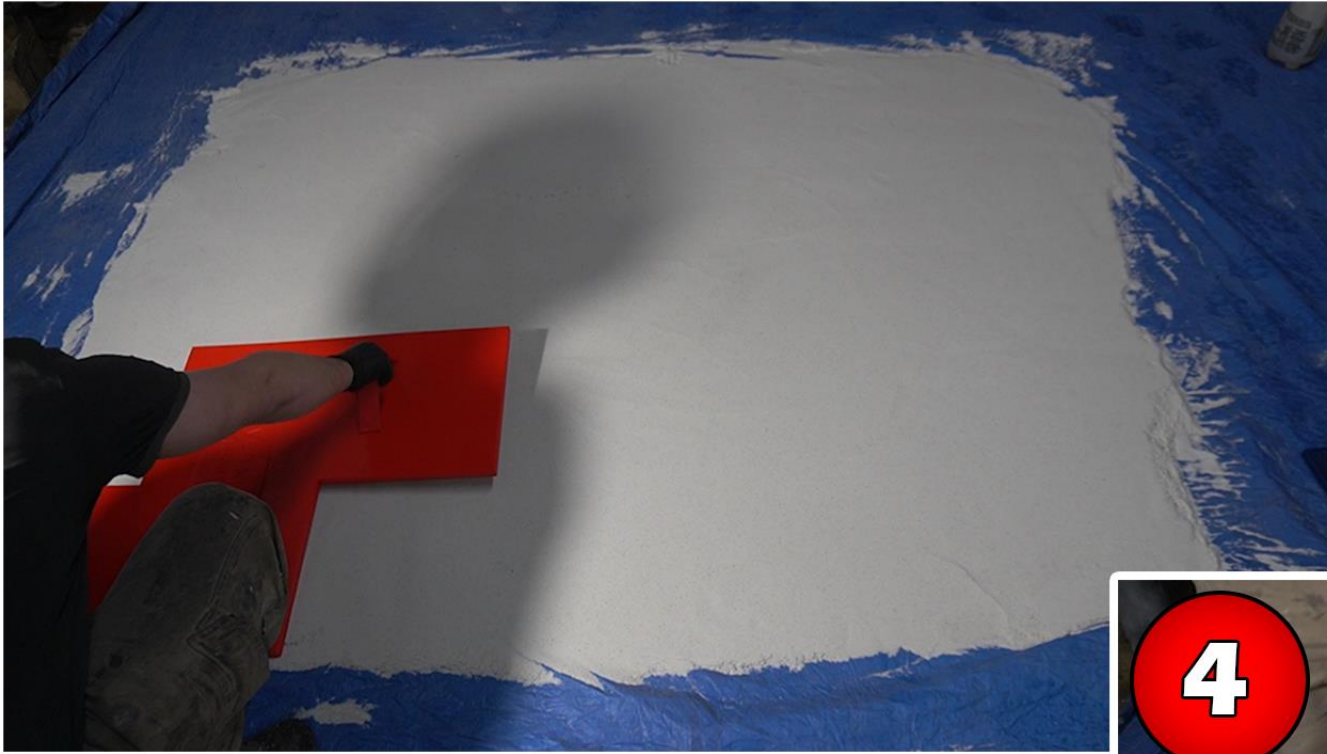
Method

1



This is the most common and beginner friendly method of using z shape stamps. Easy to master, hard to mess up

**Fist step is to lay
down one stamp
wherever you would
like to begin**



**A tamper is not required
while working with sand,
just your bodyweight
will give a good imprint**



**Continue
by locking
more
stamps in a
straight
line**

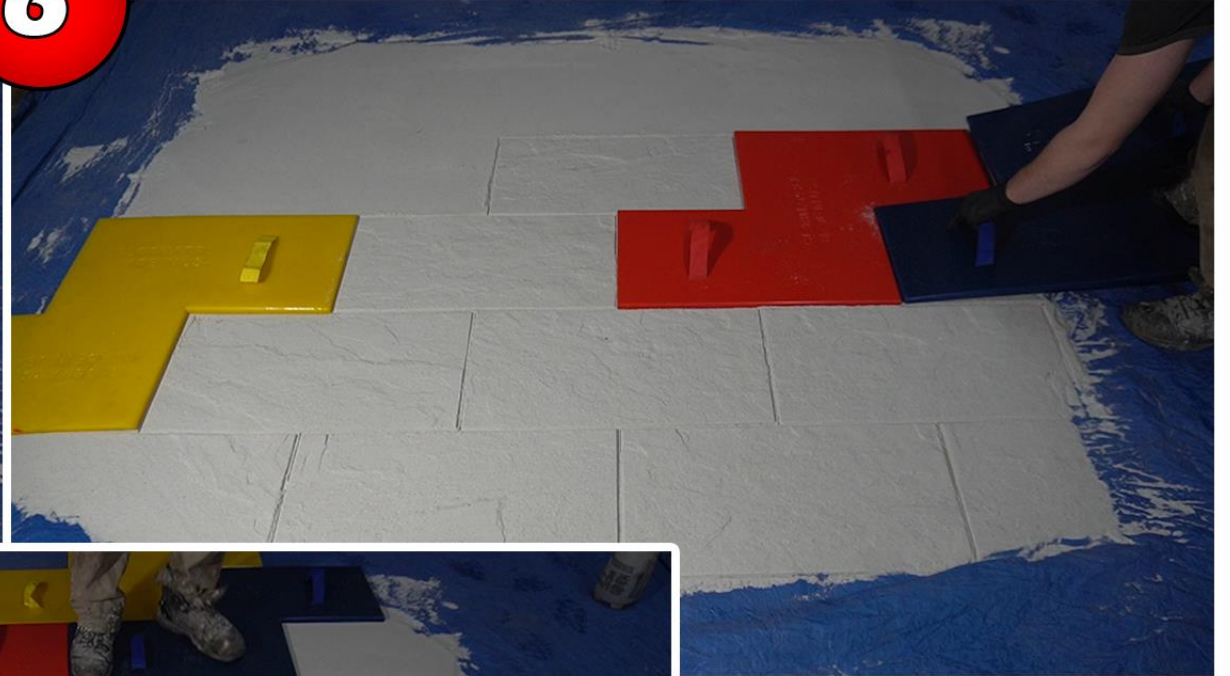
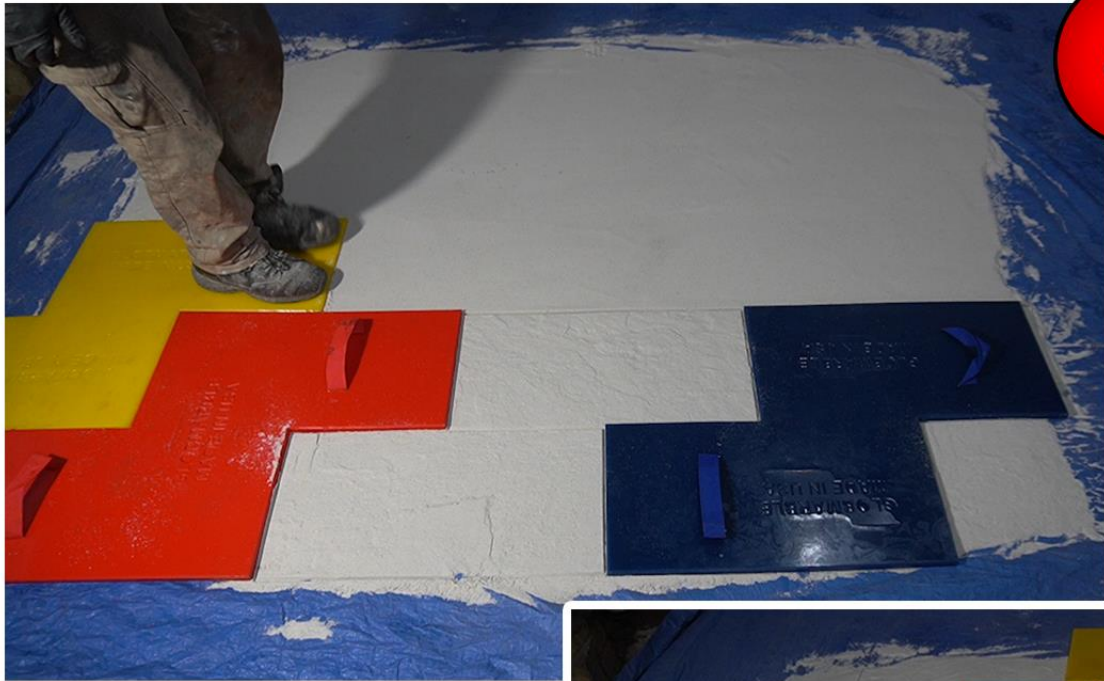


**Different
colored stamps
are made from
different
stones to
reduce
repetitiveness**

5



6



**Pick up the
previous
stamp and
continue
forward**



**Larger jobs
will require
more
stamps**

**Remove all the
molds and assess
your work**



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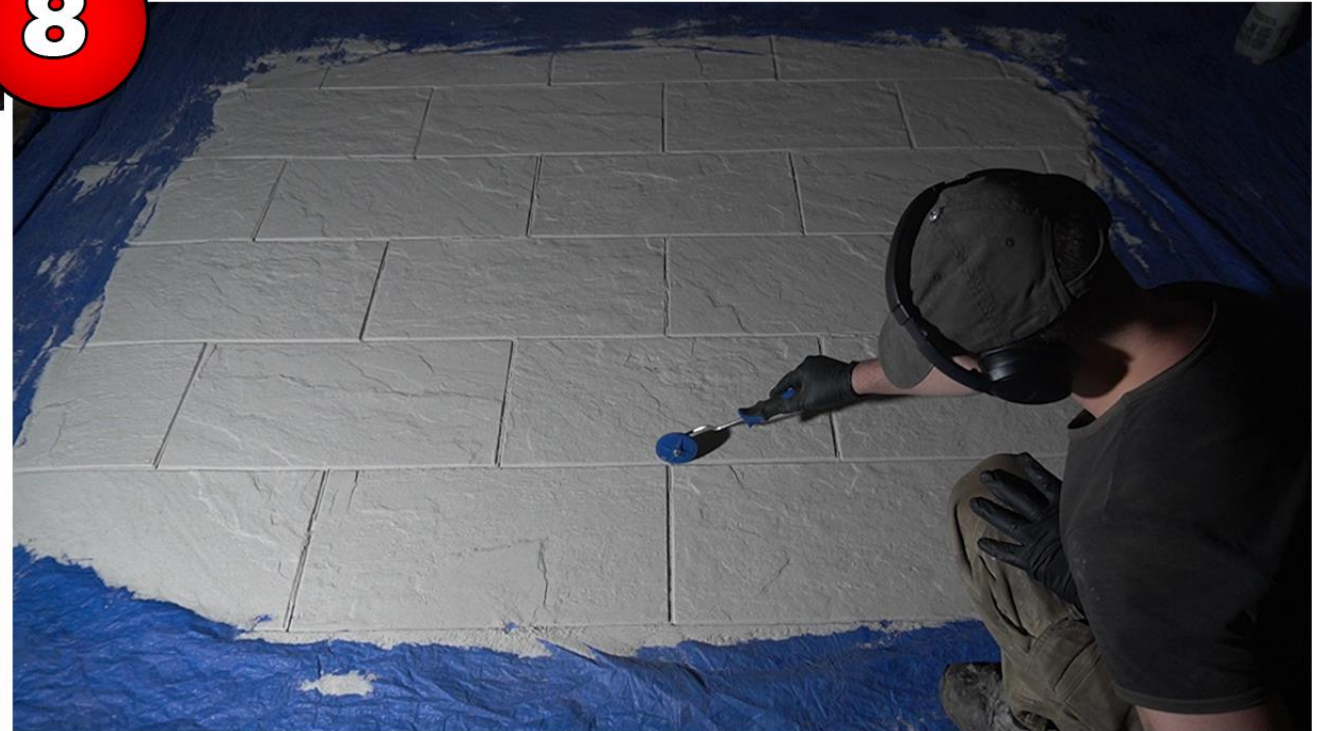


**Using only one low
standing light source
helps you see details
which would otherwise
be missed**

Some sand has been squeezed between the stamps, and can be fixed with a touch up wheel



These are only method demonstrations, so I will not be using the wheel for the other methods



The sand has become compressed and firm



Before the next method, I have to redo the practice station

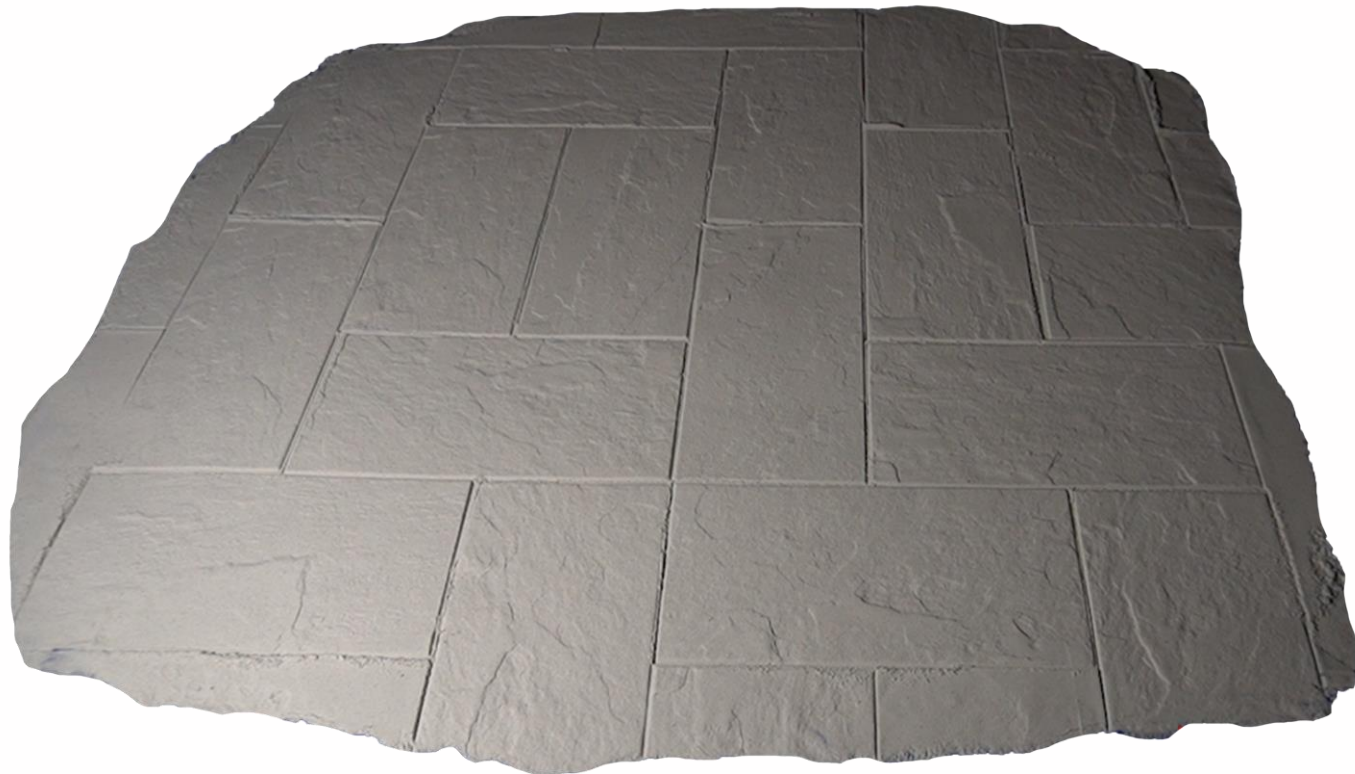


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Method

2



I like to call this technique the “random” method. It is slightly more difficult to master but the practice station will let you try it out without wasting any concrete

Start the same way we did last time

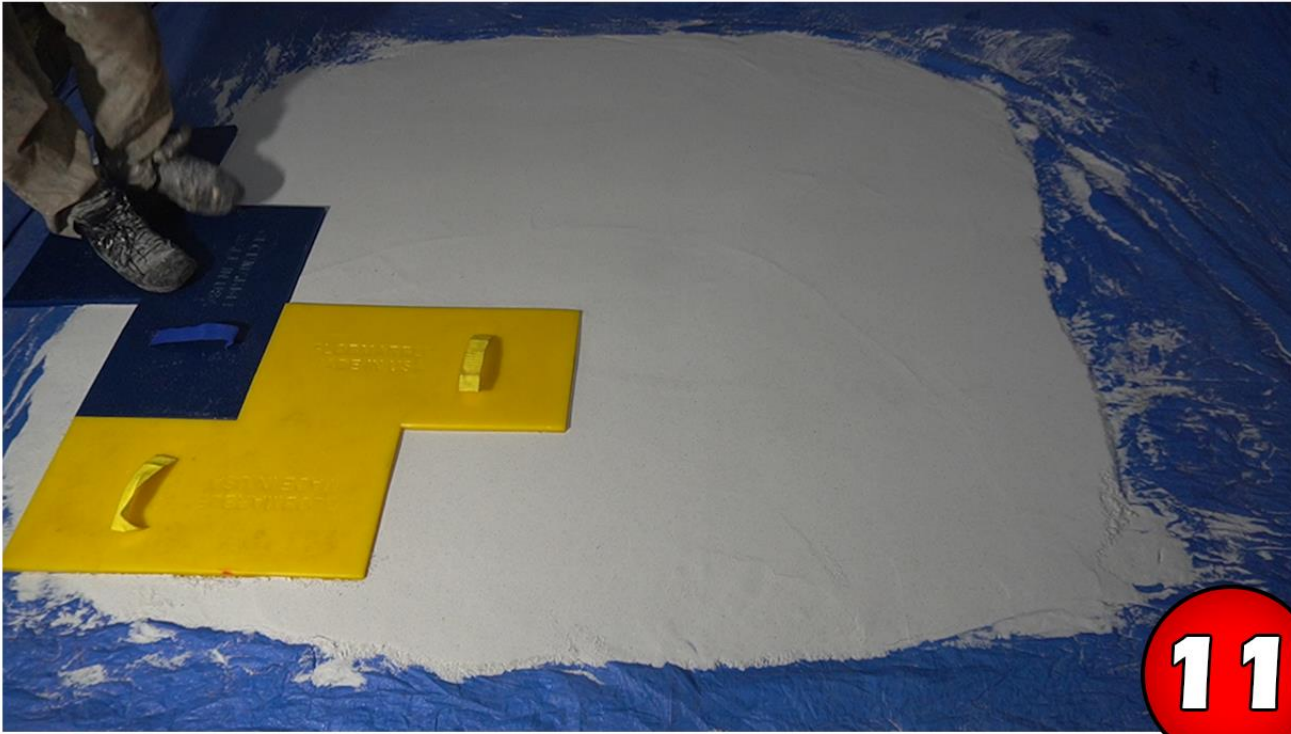


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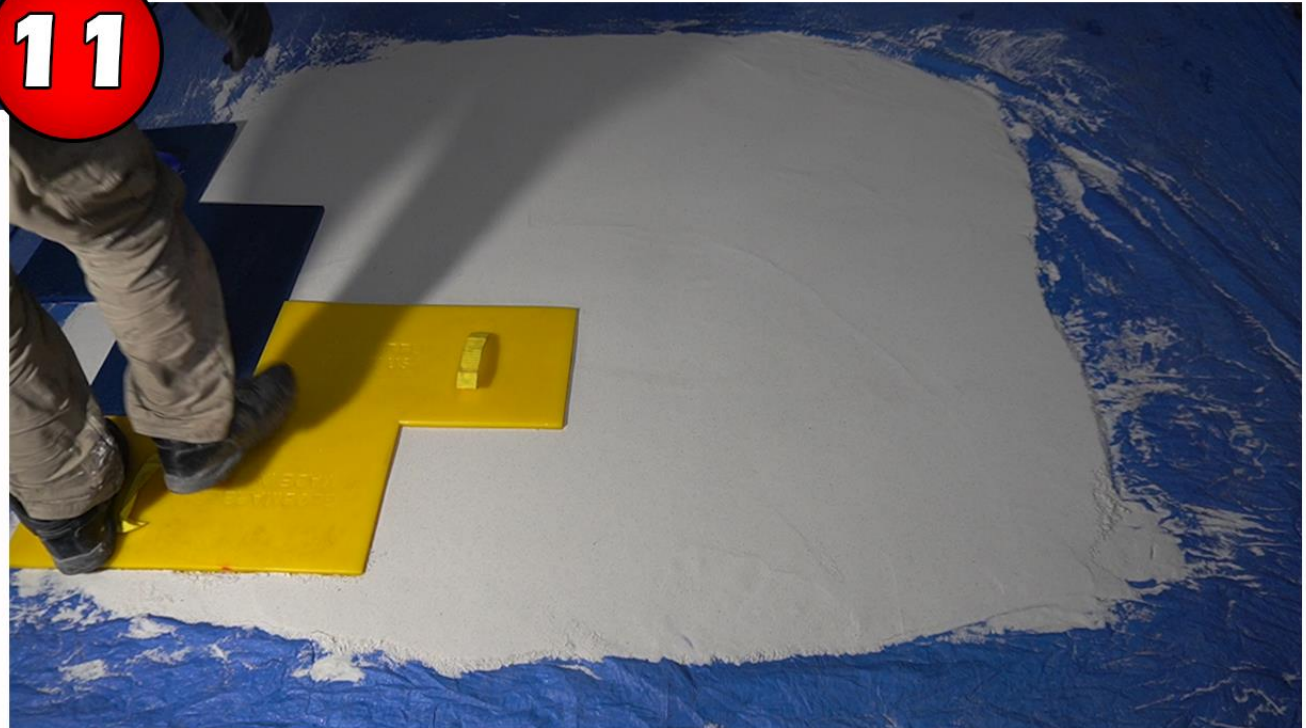
The stamp matt series I am using is called SM-1911



Instead of continuing in a straight line, I can start from above



11



Notice how the two stamps are in opposite orientations

Every stamp you do can go in random directions



Do not think too much about the stamps orientation. Let your arms do the thinking to get a random look

12





**Again, I am
using only one
light source**

13

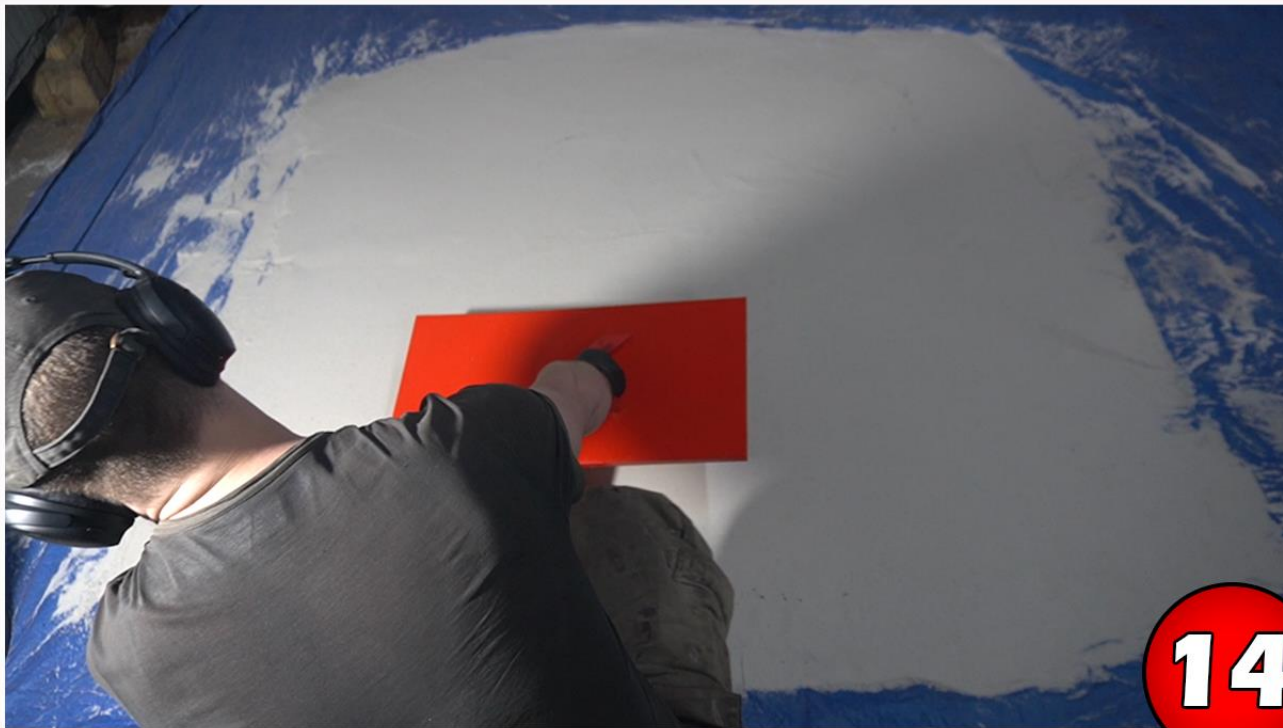
**Lights in the shop
are off, and the only
light is my studio
light pointing
forward**



Method 3



The most difficult technique, method 3 probably looks even more random than method 2. Even though it is the hardest method, a beginner can master it with just a few tries



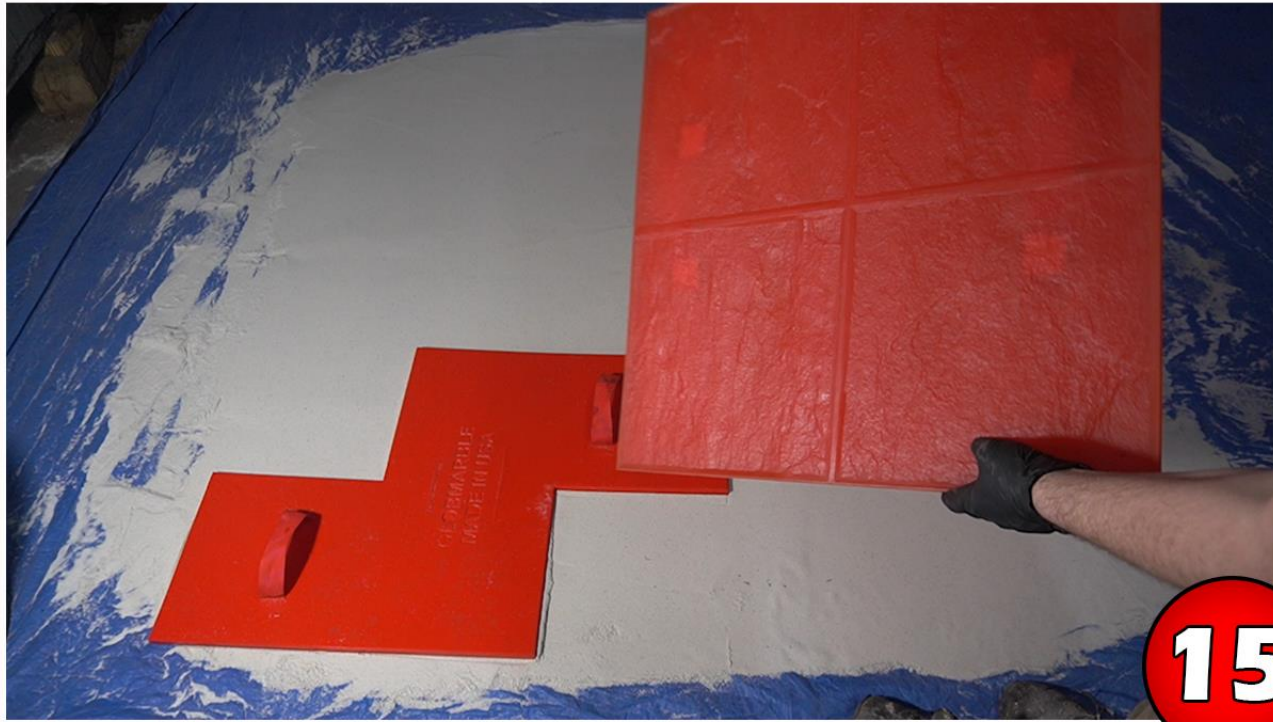
**Again, we start
off in the same
manor**

14

**This method uses
our z stamps in
conjunction with
other stamp series**



The first new stamp we will use is SM-1904

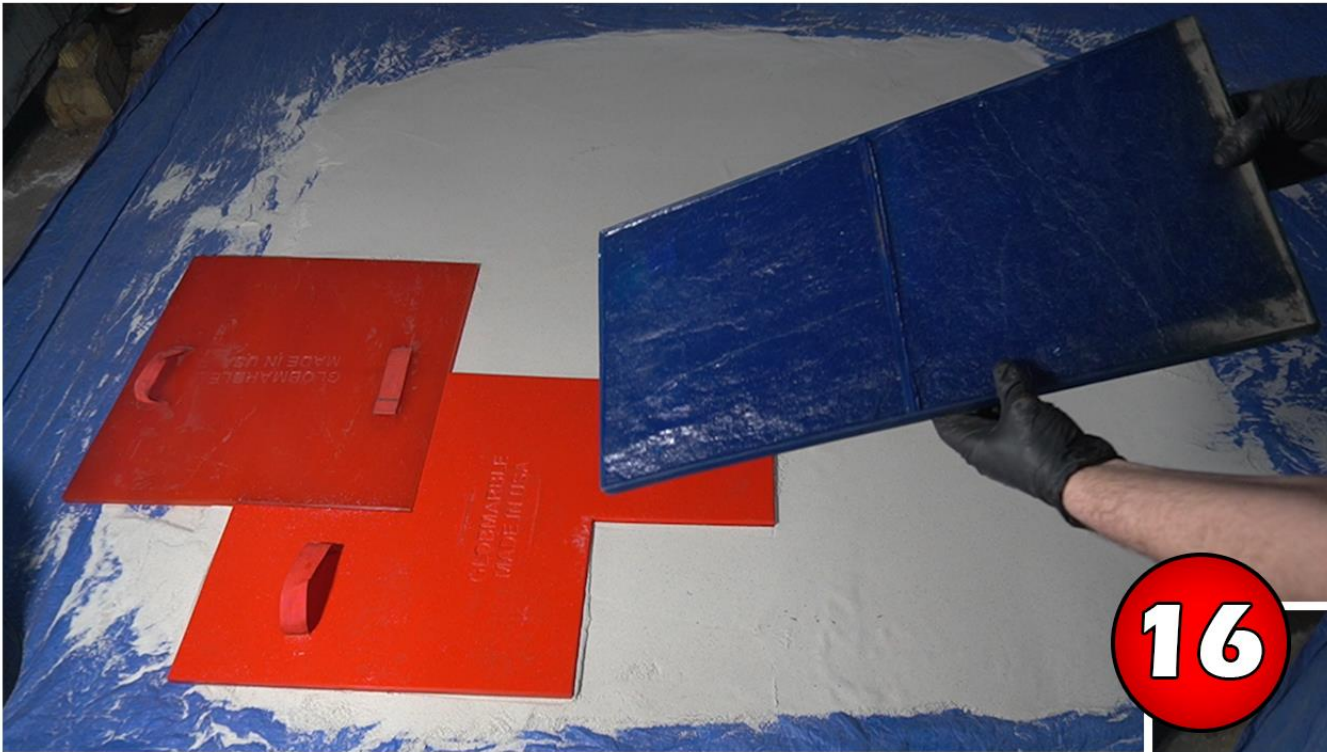


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A square stamp of 4 small square stones



**The next new
stamp is SM-
1915**

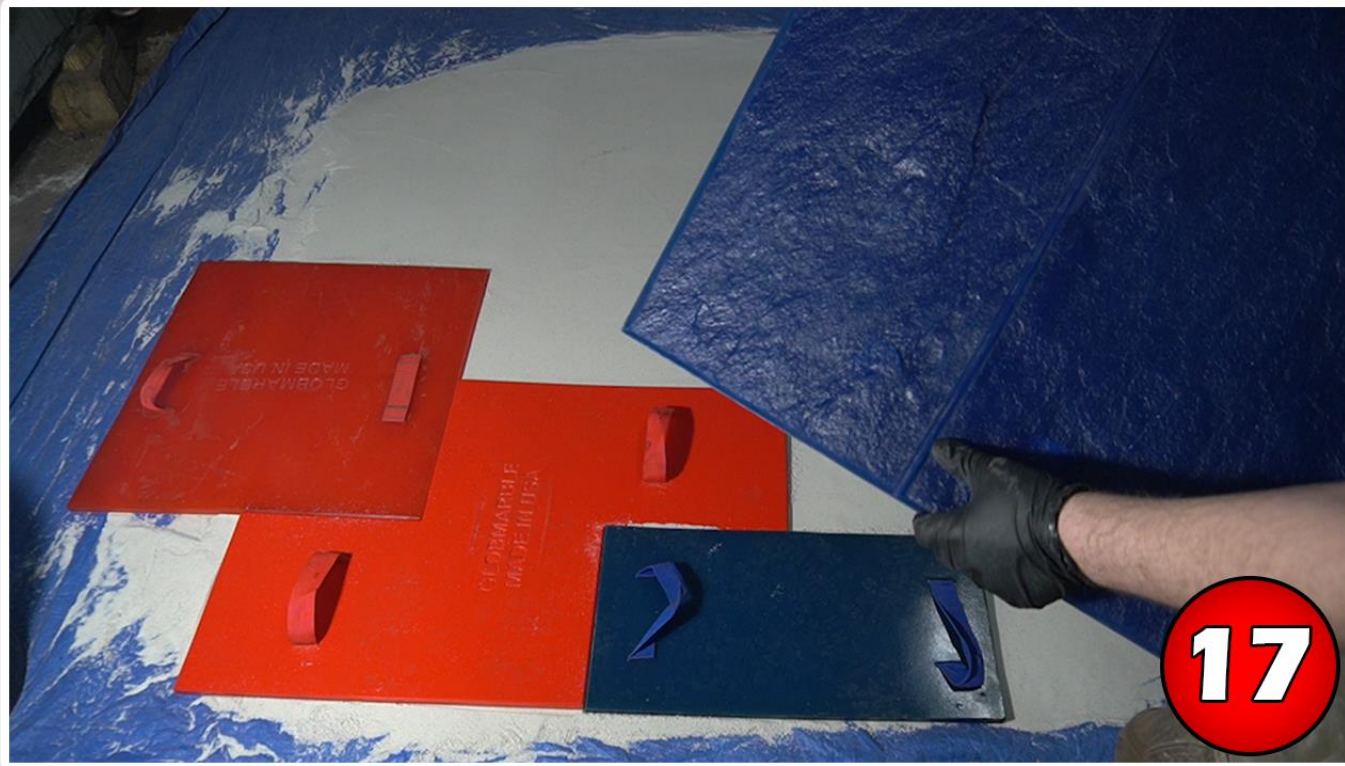


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**A rectangular
stamp of two
small square
stones**



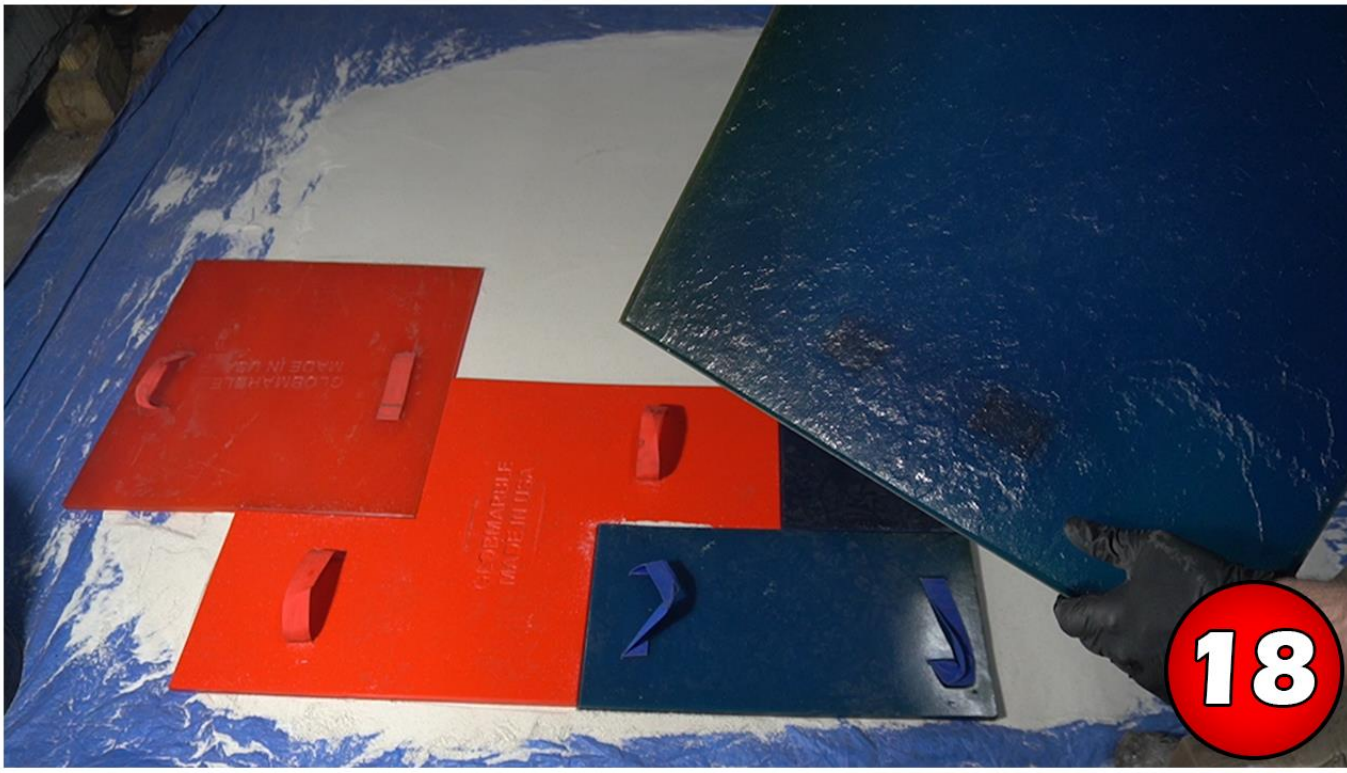
**The next
new stamp is
SM-1912**



**A square stamp
of two medium
rectangular
stones**



The last new stamp is SM-2103



**A square stamp
of one large
square stone**





Continue randomly placing z shape stamps along with the other ones

I recommend drawing the grout lines on the back of your mold which I forgot to do. This made stamping a little harder





**Remove the
stones and use
one light to see
the details**

**Hope this
helped!!!**



Watch the full video here



3

Methods

