



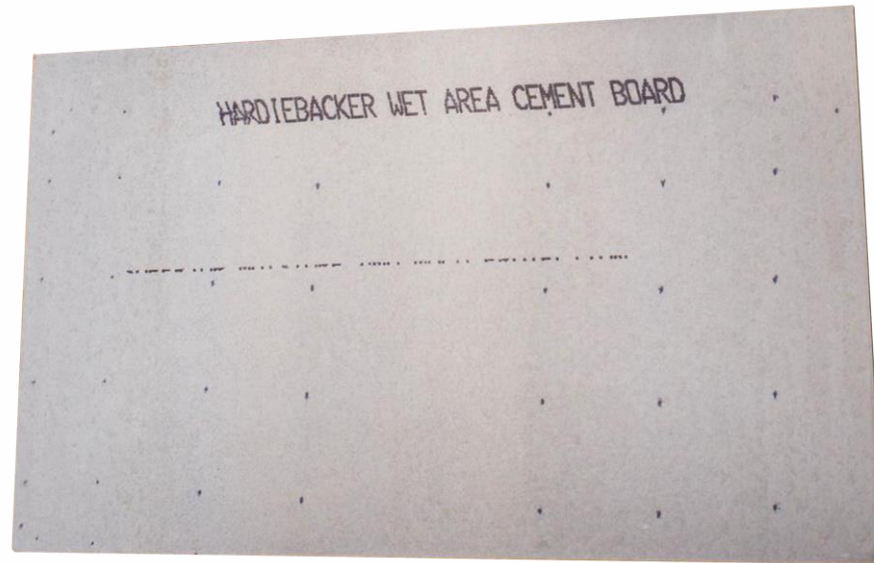


# Hardie Backer Board



# Heavy Duty Bucket

# Mixing Cup



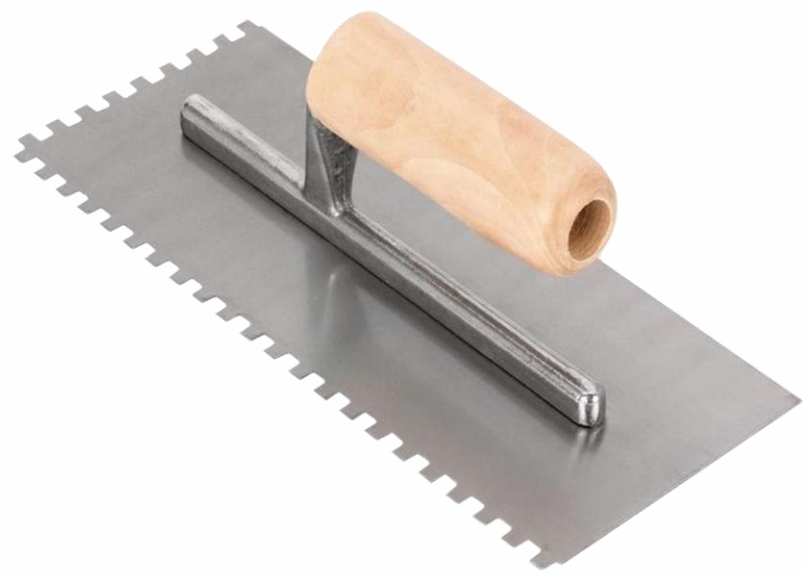
# Sure - Stamp



# Hand Mixer

# Color - Pack





**Notched  
Trowel**

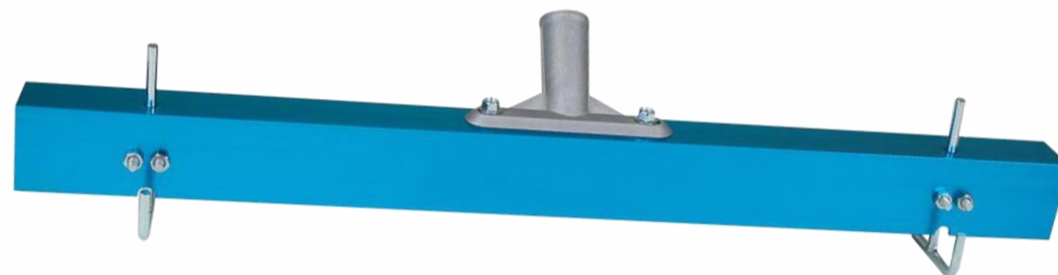
**Pump  
Sprayer**



**Pool  
Trowel**



**Eco -  
Stain**



**Paint**

**Gauge  
Rake**

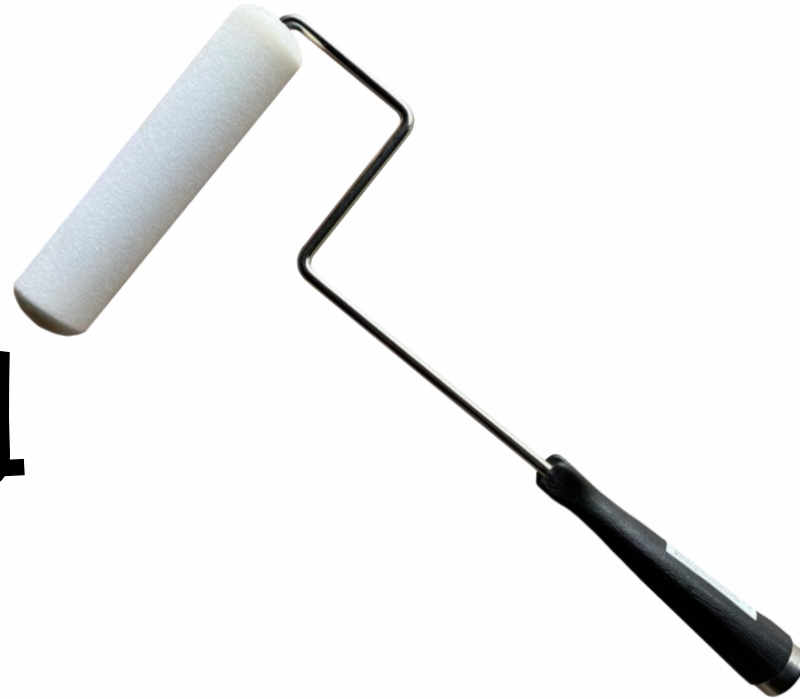




**Foam**  
**Roller**



**Matting**  
**Agent**



**Sealer**

# Silicon Caulk



# French Cleats

# Clamps





**Level**



**Epoxy  
Adhesive**

**Aluminum  
Angles**







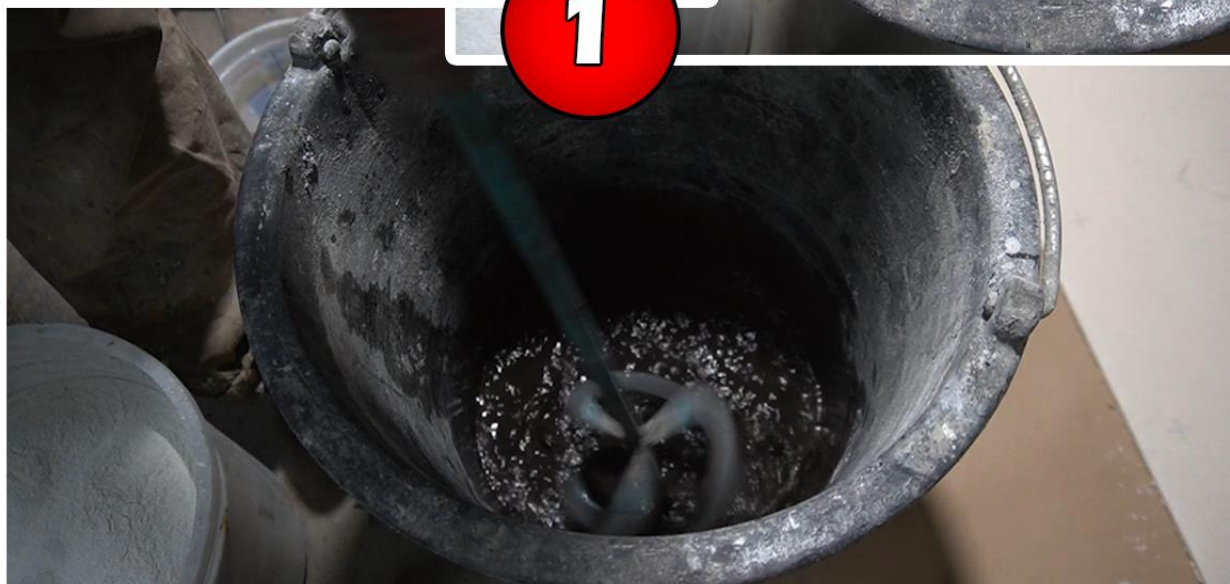
# Texturing

**The first step is picking the right materials and tools to create this art. The most important detail about this art is that it is extremely durable due to these materials. SureStamp is meant to be used as a textured overlay in driveways and is naturally very strong. Additionally, instead of using a canvas like usual art pieces, we will use a cementitious board called a hardie backer board. This ensures both durability, and a great bond of the material to the board.**



1

**The first step is adding the water to the bucket. Adding water first makes mixing easier.**



**Then mix the pigment into the water**



**Next you add  
the SureStamp to  
the bucket and  
mix.**

**2**

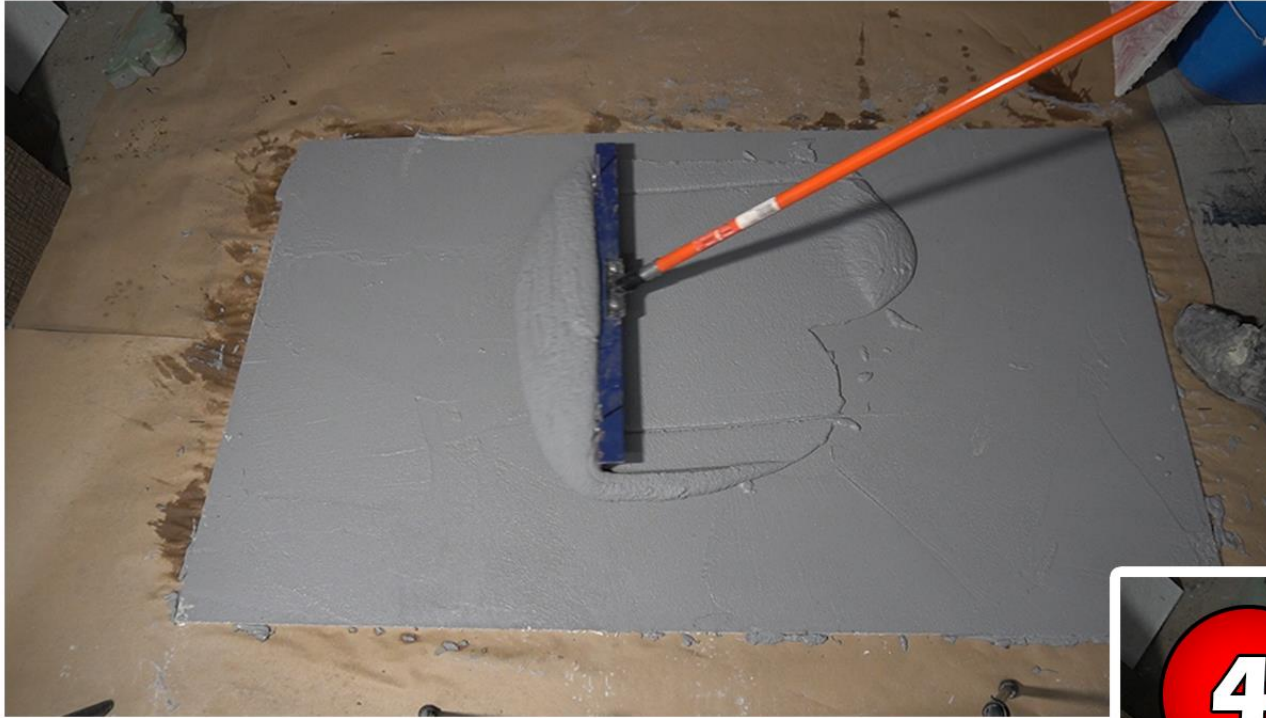


**Mixing by hand is  
tedious, and sometimes  
ineffective. We  
recommend using a  
hand mixer instead.**



**3**

**Once the SureStamp is mixed, dampen your hardie backer board. It is a very porous material and if not dampened, will soak the water from your mix creating it dry, sandy and brittle**



**I worked a thin layer  
of SureStamp onto  
the board to endure  
a proper bond**

**Then I poured all the  
material out and  
spread it to an even  
thickness with a gauge  
rake**



**A pool trowel is used to smoothen all the gauge rake marks.**





**Then I  
outlined  
the center  
square for  
reference**

**The  
square  
was 1'X1'**



**Then I created  
more markings  
for reference**

**Feel free to  
improvise!**







**Next, we can texture the square, or just smoothen it out.**

**I textured the square by gently placing my trowel on the concrete, and then lifting it multiple times**





**Next, we texture  
the lines with a  
square notched  
trowel**

**Use the reference  
lines to guide the  
trowel for perfectly  
straight lines**





# Coloring

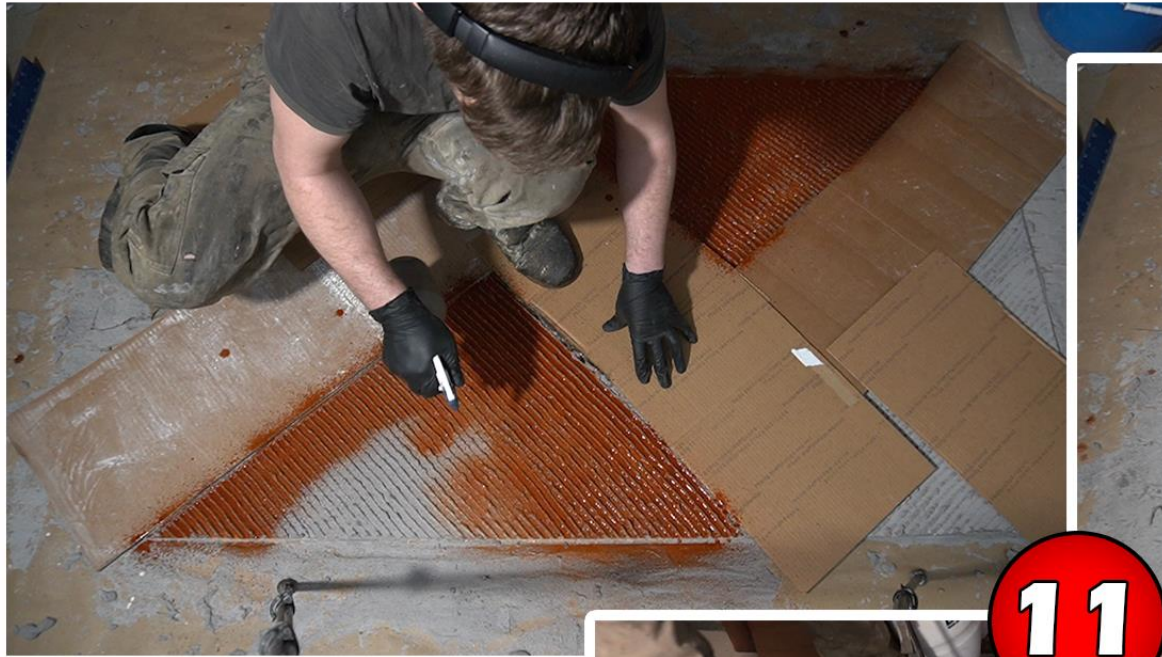
**After 24 hours, the concrete will cure, and be ready for coloring. The main method of coloring we will use is called staining. EcoStain is a water based stain which is commonly used for pigmenting concrete. We recommend using water based stains because they are much easier to use, and it is much easier to fix mistakes than it would be while using acid based stains.**



**To prevent different colors bleeding into the wrong sections, use cardboard as a border**

**The color I am using is “domino”**





11



**The next colors I used were navy blue and Spanish red.**

**I then sprayed the whole thing with watered down domino to get it a little darker**



**Once the board is no longer wet, paint the tips of the lines white and black**

**12**

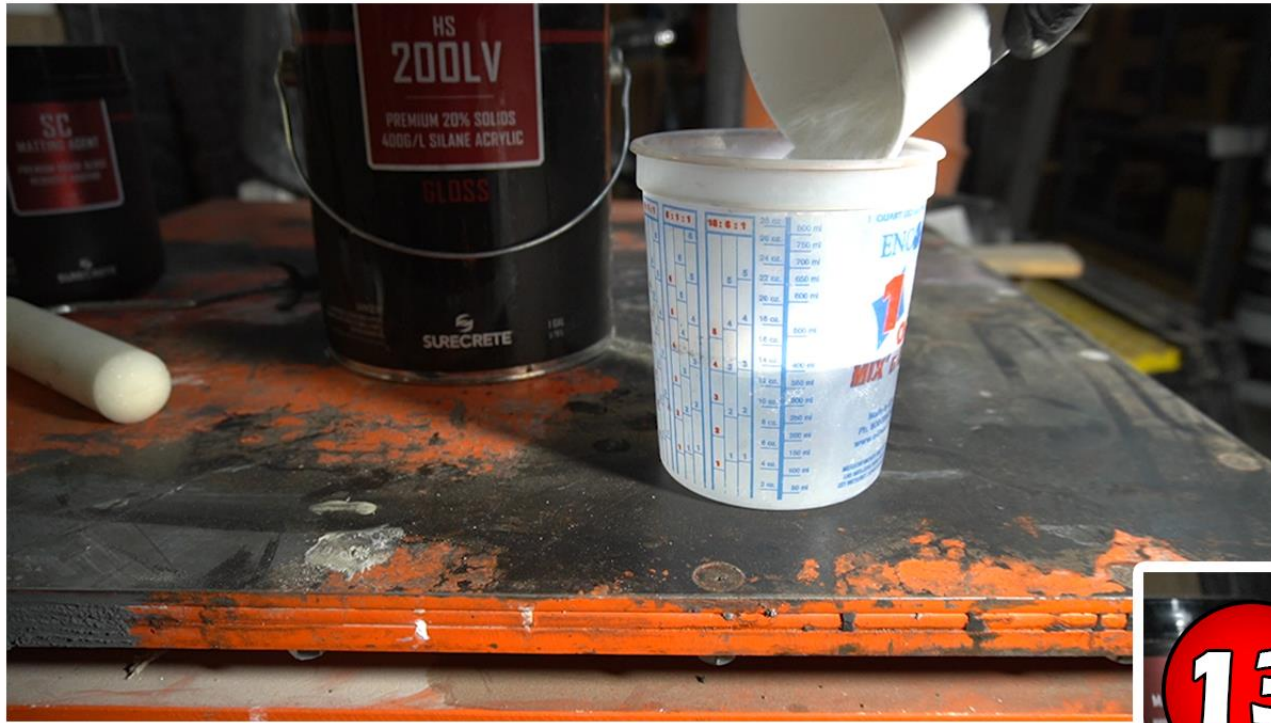
**Some people may not find the colors I used pretty, but nobody can deny that this looks like it belongs in an art gallery with an expensive price tag**



# Sealing



**When using water based stains, you must seal the concrete or else the water based stain will rub off on peoples clothes, and will easily wash off with water. The HS200 Sealer also protects from UV radiation so the art work can be displayed outdoors with no problems.**



**HS200 comes in a  
gloss finish but I  
want to use a matte  
finish sealer instead**

**I added and mixed in  
the matting additive  
at its maximum  
dosage (5 scoops per  
gallon)**



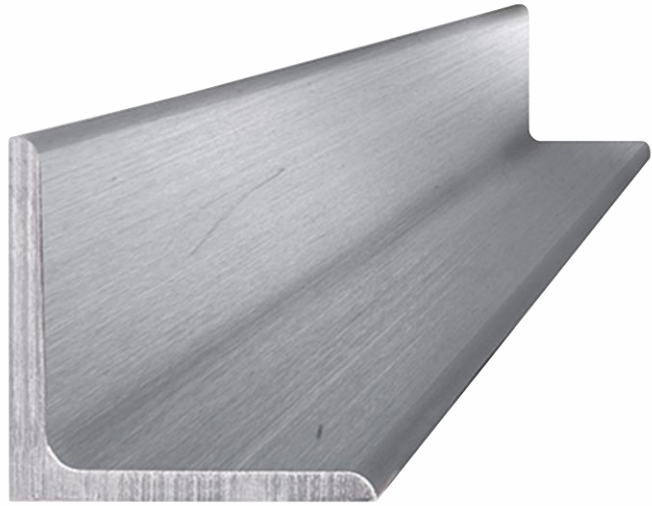




**Roll the sealer  
on with a foam  
roller**

**The sealer  
makes the  
color darker**





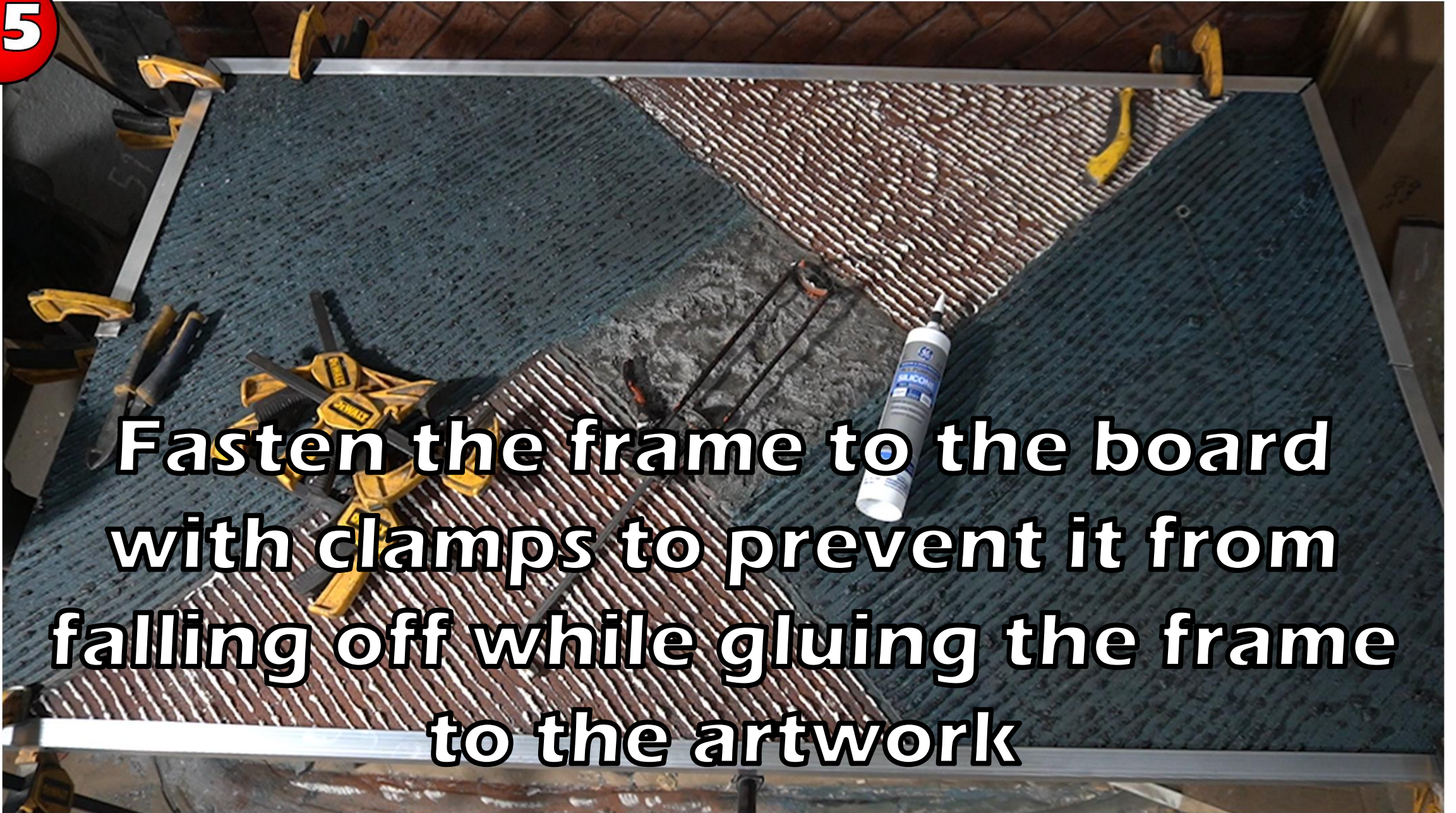
# **Frame & Fasteners**

**For the final steps, we need to add a frame and the fastening method. I am using 1" aluminum angles for the frame, and French cleats to fasten the art to the wall. The French cleats are the best option as they can support a lot of weight.**



15

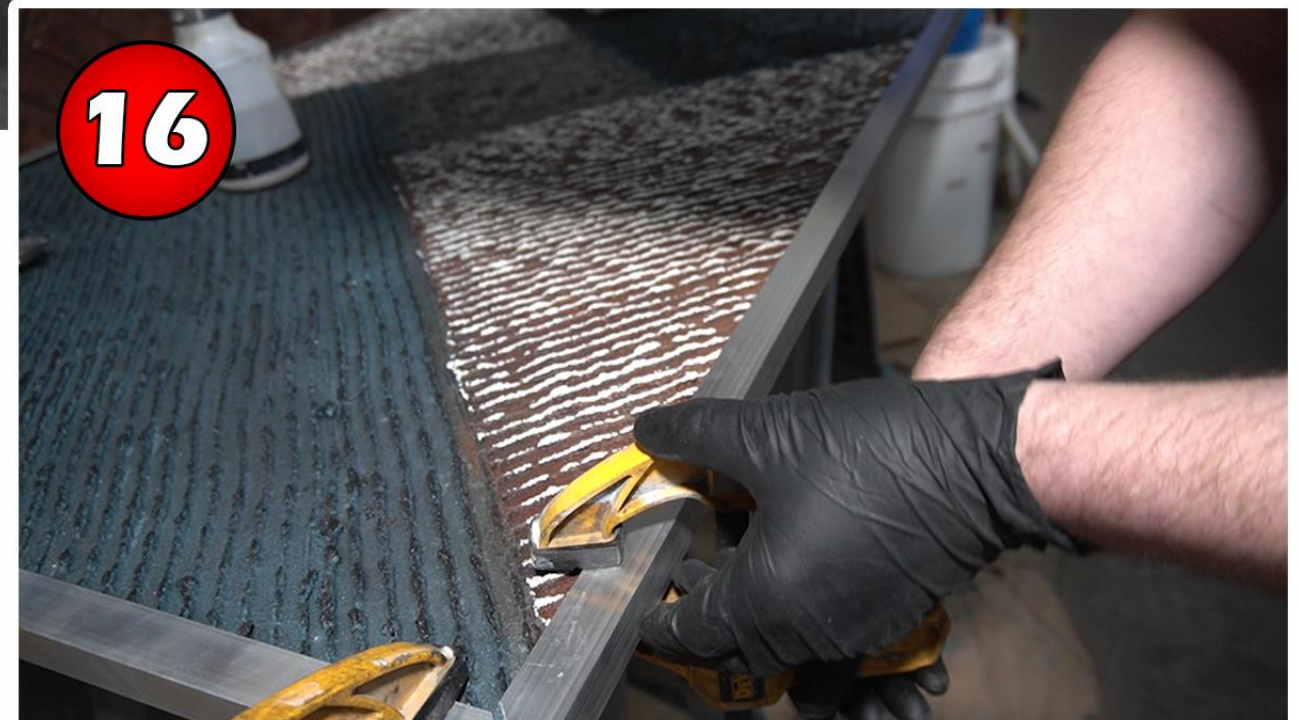
**Fasten the frame to the board with clamps to prevent it from falling off while gluing the frame to the artwork**



**I used silicon  
caulk to adhere  
the frame to the  
artwork**



**Reattach the  
clamps to make  
sure the frame  
wont fall off**



**To attach the  
French cleats,  
use epoxy  
adhesive**



**Pour a strip of part  
b onto a dollop of  
part a and mix  
thoroughly**





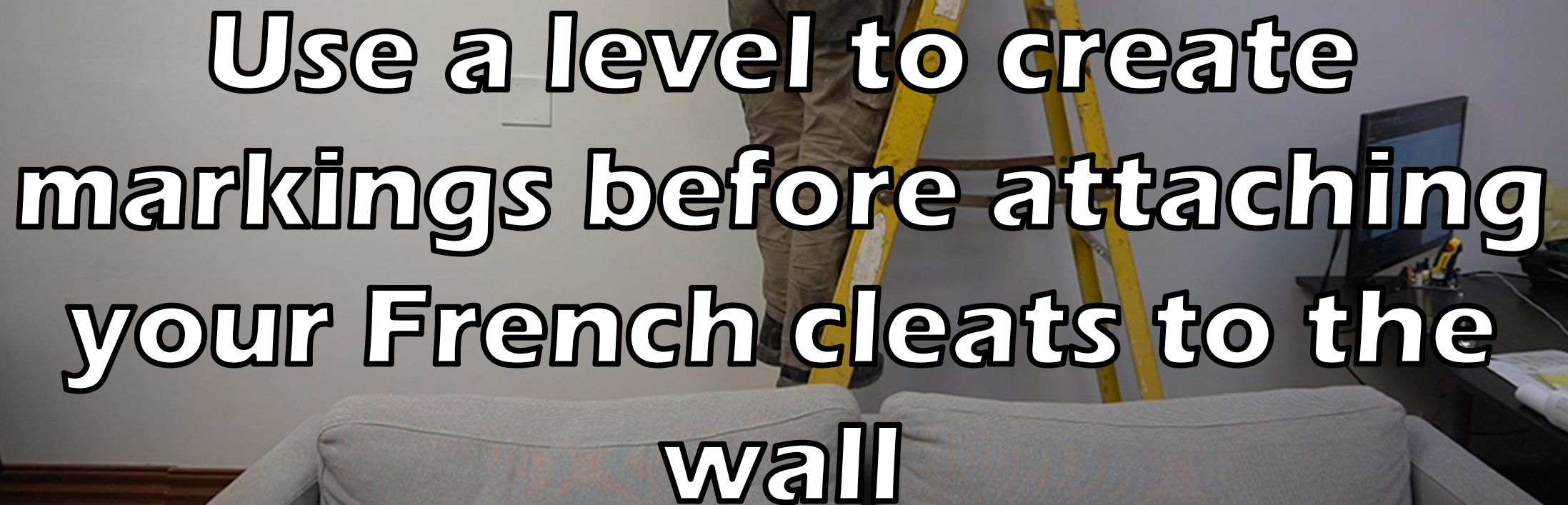
**PRO TIP**  
Before applying the adhesive, sand the aluminum cleat for a better bond

18

**No need to over-apply**



**19**

A person wearing a dark t-shirt and khaki pants is standing on a yellow step ladder. They are holding a long spirit level against a light-colored wall. The person is viewed from behind. In the foreground, the back of a light-colored sofa is visible. To the right, a desk with a computer monitor and some tools is partially visible.

**Use a level to create  
markings before attaching  
your French cleats to the  
wall**

**It is recommended to use drywall anchors to ensure the strength of your fastening system**

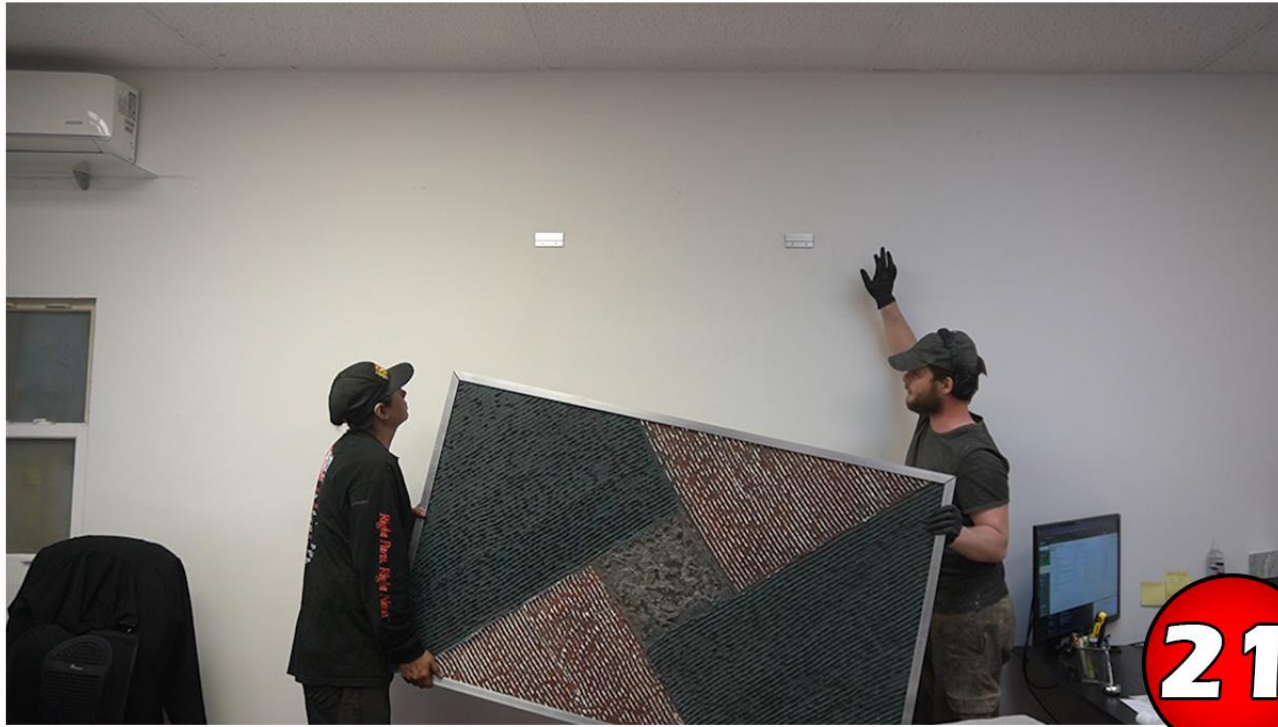


**While screwing the cleats on, make sure the cleats are level too**





# Hang, and you're done!



21



22

**Enjoy!!**

**To watch the full video, click here**

